

MEDIA RELEASE

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Ilona Genoni Dall, photo: SIK-ISEA, Zurich

Ilona Genoni Dall is to take over as Head of Central Services and will join the Management committee of SIK-ISEA

Ilona Genoni Dall is to take over as Head of Central Services at the Swiss Institute for Art Research (SIK-ISEA). She succeeds Roger Fehr, who will retire after many years devoted to the Institute.

Ilona Genoni Dall studied art history, IT and modern history at the Universities of Zurich and Florence. Her doctoral dissertation about Art Basel and how it evolved from a trade fair into a cultural event was supervised in Zurich by Prof. Philip Ursprung. She also holds a master's degree in Business Administration from the University of St. Gallen. From 2014 Ilona Genoni Dall exercised the roles of general manager and deputy director for the auction house Christie's in Zurich. Prior to that she was responsible for the administration at Christie's Swiss Art Department, having been employed by the auction house as a specialist in Swiss art. In addition to this, she worked at the University of Zurich as an assistant to Prof. Stanislaus von Moos, who held the Chair in Art History. Ilona Genoni Dall lives in Zurich with her family.

Roger Fehr ran Central Services successfully for eleven years and will step down from his responsibilities upon taking his retirement at the end of September 2024. With Ilona Genoni Dall the helm will pass to a competent colleague who is well networked in the art world. By virtue of her function she will also join the Management committee at the Institute.

Central Services at SIK-ISEA brings together the functions of Finance and Accounting, Human Resources, Administration and Property Management.

Contact for more information

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For more than seven decades, the Swiss Institute for Art Research (SIK-ISEA) has been Switzerland's leading centre of competence in art history and art technology. Its core activities are research, documentation, the dissemination of knowledge and the provision of services for the world of fine arts. The focus lies with the production of art in Switzerland from the Middle Ages until the present day.

The Institute is an independent, not-for-profit research institution operating all over Switzerland with headquarters in Zurich, an Antenne romande at the University of Lausanne (UNIL) and an Ufficio di contatto at the Museo d'arte della Svizzera italiana (MASI) in Lugano.